

**Panasonic AJ-SDX900 DVCPRO50 Cinema**  
 2/3" 3-CCD 16:9/4:3 24P/30P/60i DVCPRO Cinema™ Camera  
 with CineSwitch™ Technology and CineGamma™ Software

**AJ-SDX900  
 DOCU  
 (FULL)**

Package	Unit Cost	Sub-Total		
<b>CAMERA &amp; MOUNTING</b>				<b>16,000.00</b>
Panasonic AJ-SDX900				
Angenieux ENG Lens				
Cartoni Delta				
Batteries				
Battery Charger				
Battery Pack				
Kata Rain Jacket				
Chrosziel Mattebox (4x4)				
Circular Polarizer				
ND Filter Set (3 grad, 2 clear)				
Wireless/Mounted Monitoring				
<b>AUDIO</b>				<b>9,830.00</b>
Shotgun + Boom	1			
SM58	1			
Lapel	1			
Shure FP33	1			
<b>LIGHTING</b>				<b>18,500.00</b>
(Inclusive of stands & sandbags)				
Koka	1			
Dedolight Masterkit	1			
Divalight 400's	1			
Kinoflo Gafferkit	1			
Dedolight 400's	2			
<b>GRIP</b>				<b>6,700.00</b>
Reflector Package	1			
- Combination reflectors (41x74, 42, 12)				
Grip Package	1			
- Avenger D200 Griphead	8			
- Manfrotto038 Double Superclamp	4			
- Pelican Gaffer Grip	2			
- LP Coupler w spigot	4			
- Reflector stand and holder	2			
- Appleboxes	4			
Filter Package	1			
- Promist Set of 4	4			
- Sunset	1			
- Tropical Blue	1			
<b>TRANSPORTATION</b>				<b>3,500.00</b>
Utility Van with Driver	1	3,500.00	<b>3,500.00</b>	
* Required (Metro Manila Rate)				
* Gas to be handled by Client (See policies)				
<b>MINIMUM CREW FOR RENTAL</b>				<b>8,600.00</b>
Audioman/Lightman	1	2,000.00	2,000.00	Crew is trained
Boom Operator/Audio Assistant	1	1,000.00	1,000.00	for grip and lights.
Grip/Lightman	3	1,200.00	3,600.00	
Camera Technician	1	2,000.00	2,000.00	
* Inclusive of 5 wireless communication				
<b>EQUIPMENT + TRANSPO:</b>			<b>54,530.00</b>	
<b>TOTAL EQUIPMENT, TRANSPO &amp; CREW:</b>			<b>63,130.00</b>	